

Karina Nimmerfall

Austrian, °1971

Education

- 1999 – 2001 Fine Arts, Hochschule für bildende Künste / University of Fine Arts (under Franz Erhard Walther), Hamburg (DE)
1996 – 1999 Visual Communications (Film & Photography), Hochschule für bildende Künste / University of Fine Arts (DE)
1990 – 1996 History of Arts, University of Vienna (AT)

Teaching and Research

- 2014 – present Professor for Interdisciplinary Artistic Media Practice and Theory, Institute for Art and Art Theory, University of Cologne (DE)
2013 Visiting Researcher, Centre for Critical Heritage Studies, University of Gothenburg (SE)
2012 Visiting Artist-in-Residence, Valand Artistic Research Center, Valand Academy, University of Gothenburg (SE)
2010 – 2011 Visiting Artist-in-Residence, Graduate Studies Program, Art Center College of Design, Pasadena (US)

Awards, Fellowships and Grants (Selection)

- 2015 London Studio Fellowship for Photography, Artist-in-Residence, awarded by the Federal Chancellery Austria
Artist-in-Residence, Nordic Artists' Center, Dale (NO)
2014 GuestHaus Residency, Los Angeles (US)
2012 Artist-in-Residence, Salzamt Studio Program, Linz (AT)
2010 – 2011 Cultural Exchange Program for Fine Arts of the Berlin Cultural Senate, Los Angeles,
2010 Künstlerhaus Schloß Balmoral, Bad Ems (DE)
2009 Austrian State Grant for Fine Arts, awarded by the Federal Ministry for Education, the Arts and Culture
2008 New York Fellowship for Photography, awarded by the Austrian Federal Ministry for Education, the Arts and Culture
Workshop Grant, Künstlerhäuser Worpswede (DE)
2007 Cité Internationale des Arts, Paris (FR), awarded by the Austrian Federal Ministry for Education, the Arts and Culture
Quartier21 Artist-in-Residence Program, awarded by Kunstverein Medienturm, Museumsquartier Vienna (AT)
2006 Margret Bilger Grant of Upper Austria
Artist-in-Residence, Foundation for Art Projects with Social Relevance, Wiesbaden (DE)
2005 Talent Fostering Award for Fine Arts of Upper Austria
The University of Texas at Dallas Artist Residency, Dallas (US)
2003 – 2004 Artist-in-Residence Chicago (US), fellowship awarded by the Federal Chancellery Austria
2002 MAK Schindler Scholarship Program, MAK Center for Art and Architecture, Los Angeles (US)

Selected Solo and Two Person Exhibitions:

- 2018 *Indirect Interviews with Women*, Camera Austria, Graz (AT)
2016 *Past Future Housing* (with Morgan Fisher), MAK Center for Art and Architecture, Los Angeles (US)
2012 *Cross Sections through Real and Imagined Spaces*, KU Linz (AT)
2011 *Double Location (The Ambassador Hotel)*, Las Cienegas Projects, Los Angeles (US)
On/e Screen, PØST, Los Angeles (US)
2009 *Executive Office (Contemporary Modern)*, BAWAG Contemporary, Vienna (AT)
2008 *Vertical Villa*, Galerie Stadtpark, Krems (AT)
Hollywood ist ein Verb (with Isabell Heimerdinger), Kunstverein Medienturm, Graz (AT)
Double Location (The Ambassador Hotel), Showroom Medienturm, Museumsquartier, Vienna (AT)
2007 *Power Play*, Landesgalerie Linz (AT)
2006 *Double Location*, Bucket Rider Gallery, Chicago (US)
Double Location, Kunstverein Bellevue Saal, Wiesbaden (DE)
Second Unit: NYC, University of Texas at Dallas / South Side on Lamar, Dallas (US)
2005 *New Talents*, Art Now – Art Cologne Sponsorship Program, Cologne (DE)
Second Unit, Galerie Grita Insam, Vienna (AT)
2004 *Day for Night*, Bucket Rider Gallery, Chicago (US)
2000 *Video Home*, KX., Hamburg (DE)

Public Projects (Permanent Installations):

- 2018 *Parallax Space*, District Authority Building, Kirchdorf an der Krems (AT)
2013 *Positionings (Sonic Measures)*, ABZ – School of Agriculture, Lambach (AT)
2011 *Urban Camouflage*, BS3 – Technical School 3, Linz (AT)

Selected Group Exhibitions:

- 2018 *Flux of Experience – Mies in Berlin*, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
Thick Space, Ruhr-University, Bochum (DE)
- 2017 *Phantastischer Kapitalismus*, GPL Contemporary, Vienna (AT)
Lokal: Franz Kafka (curated by Raimar Stange), Reisebüro Global, Berlin (DE)
- 2016 *AWAY – Stories from Abroad* (curated by Genoveva Rückert & Alexandra Grausam),
Ehemaliges Post- und Telegraphenamts, Vienna (AT)
- 2015 *What Some Girls Do For Money*, Kunstpavillion, Tiroler Künstlerschaft Innsbruck (AT)
- 2014 *Archives, Re-Assemblances and Surveys* (curated by Reinhard Braun & Sandra Križić Roban),
Galerija Klovičevi dvori, Zagreb (HR)
Archives, Re-Assemblances and Surveys, Museum of Fine Arts, Osijek (HR)
The Noir Effect (curated by Linde B. Lehtinen), Skirball Cultural Center and Museum, Los Angeles (US)
Frisch eingetroffen / New Acquisitions, Landesgalerie Linz (AT)
- 2013 *Dealing with Space*, Marler Video Art Award, Skulpturenmuseum Glaskasten, Marl (DE)
Huit / Eight, Art45, Montréal (CA)
Is It Really You, die Kunstsammlung / Upper Austria State Collection, Linz (AT)
- 2012 *Time, Place and the Camera: Photographs at Work*, The Art Gallery of Kosovo, Priština (KOS)
media.art.collecting. Perspectives of a Collection, Kunsthaus Graz (AT)
Research – Reality as Material (curated by Sabine Winkler), Galerie für zeitgenössische Kunst im Ratskeller, Berlin (DE)
Narcissism, the Real, the Fake and the Anti-Digital Impulse, Cirrus Gallery, Los Angeles (US)
Geheime Dimension, Salzamt, Linz (AT)
- 2011 *km 500 4*, Kunsthalle Mainz (DE)
Accrochage, Galerie Grita Insam, Vienna (AT)
- 2010 *Glück happens*, Kunstpalais, Erlangen (DE)
Curated by_ Vienna 2010: Art&Film, Drawn to Architecture (curated by Amy Yoes), Galerie Grita Insam, Vienna (AT)
Geometry beyond Limits, Maison de l'Amérique latine, Paris (FR)
In Between – Austria Contemporary, Rezan Has Museum, Istanbul (TR)
- 2009 *Monitoring*, 26th Kassel Documentary Film and Video Festival, Kunstverein Kassel (DE)
Curated by_ Vienna 09: Inside Job (curated by Dan Cameron and Maria de Corral), Galerie Grita Insam, Vienna (AT)
Bodies and Fractured Spaces (curated by Marko Lulić), Austrian Cultural Forum New York (US)
Cubatures. Media Based Construction of Space, Künstlerhaus Dortmund (DE)
Rewind, Fast Forward, Neue Galerie Graz (AT)
Zeigen. An Audio Tour through Berlin, a project by Karin Sander, Temporäre Kunsthalle Berlin (DE)
- 2008 *History Acts*, Göteborgs Konsthall, Göteborg (SE)
The Map: Navigating the Present, Bildmuseet, Umeå (SE)
Bucharest Biennale 3, *Being Here. Mapping the Contemporary*, Bucharest (RO)
Another Tomorrow, Slought Foundation, Philadelphia (US)
Seeking for a Place of Oblivion, Art Pavillion, Zagreb (HR)
Videopanel 2008: *Videoform Filmform*, Stile der Stadt, Hamburg (DE)
Abstracts of Syn, AR/GE Kunst, Galleria Museo, Bolzano (IT)
unterwegs sein - scene: österreich in nrw, Kunstraum Düsseldorf (DE)
In Between – Austria Contemporary, The Genia Schreiber University Art Gallery, Tel Aviv (IL)
- 2007 *You are here*, Camera Austria, Graz (AT)
Historyteller (curated by Raimar Stange), Lautom Contemporary, Oslo (NO)
Sommerspiel, Galerie Grita Insam, Vienna (AT)
Abstracts of Syn. Edition Medienturm, Medienturm Graz (AT)
Abstracts of Syn. Edition Medienturm, Freiraum Museumsquartier, Vienna (AT)
Trabant # 2, Ausstellungsraum Klingental, Basel (CH)
Summer in the City, Cité Internationale des Arts, Paris (FR)
- 2006 *Location Uncertain*, NIU Art Museum, DeKalb (US)
Location Uncertain, Sonnenschein Gallery, Lake Forest College (US)
- 2004 *...and in between*, Galerie Grita Insam, Vienna (AT)
- 2003 8th Havana Biennale, *El arte con la vida*, Havana (CU)
Hotel-Hotel, Landesgalerie Linz, Linz (AT)
Echo Sparks, Ars Electronica Center, Linz (AT)
- 2002 *Final Projects*, MAK Center for Art and Architecture, Los Angeles (US)
Schindler Workshop, a project by Rirkrit Tiravanija, Secession Vienna (AT)
Features for a Quality Picture, MAK Center Mackey Apartments, Los Angeles (US)
- 2001 *Glück statt Plastik*, Kunstverein Glückstadt (DE)
- 2000 *Sehnsucht nach Utopie*, Museum Wiesbaden (DE)

Selected Screenings:

- 2017 *Hard Engineering: Propositions for Future Ruins*, National Museum of Natural History and Science, Lisbon (PT)
- 2014 *Tegel: Speculations and Propositions*, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
- 2013 *Peripheries – Film Surveys of Places on the Outskirts*, Crossing Europe Film Festival, Linz (AT)
Tegel: Speculations and Propositions, Site Gallery, Sheffield (UK)
- 2012 *Flights of Fancy*, hosted by Kunstverein am Rosa-Luxemburg-Platz, Babylon Cinema, Berlin (DE)
- 2011 *Summer Film Series* (with Ed Ruscha), curated by Doris Berger, Gagosian Gallery, Beverly Hills (US)
- 2008 *Abstracts of Syn*, Hartware Medienkunst Verein, Phoenix Halle Dortmund (DE)
Interactive Screen 0.8: Sustain, The Banff Centre (CA)
DEAF 2008, Dublin Electronic Arts Festival, Dublin (IE)
Abstracts of Syn, Festivals Digital Media 1.0, Valencia (ES)
Ditch Projects, Springfield, Oregon (US)
Pheripheral Produce, Portland (US)
- 2007 *60 Second Southern Video Festival*, Harmony Landing, Nashville (US)
Mantua Project, Ballaghadereen (IE)
Power House Art Center, Memphis (US)
- 2003 *Echo Sparks*, Kunstbüro, Vienna (AT)

Visiting Lecturer, Artist Talks, Presented Papers, Panels (Selection)

- 2018 Artist talk, Les Rencontres de la photographie, Fotohaus Arles (DE)
Artist talk and workshop, Academy of Media Arts, Cologne (DE)
- 2017 *Critical Cartographies*, symposium, National Museum of Natural History and Science, Lisbon (PT)
Artist talk, Academy of Media Arts, Cologne (DE)
- 2016 *Im Gespräch*, Temporary Gallery, Cologne (DE)
Artist talk, Public History Lectures, University of Cologne, Institute for History (DE)
Artist talk, Brandenburg University of Technology, Department of Architecture, Cottbus (DE)
- 2015 *Video Matters*, symposium, artist talk (with Deimantas Narkevičius), Ludwig Forum Aachen (DE)
1953. Possible Scenarios for a Discontinued Future, artist talk (with Wilfried Kuehn), Camera Austria, Berlin (DE)
Challenge the Past / Diversify the Future, conference, Gothenburg University (SE)
Artist talk, University of Cologne, Institute for Art History (DE)
- 2014 Visiting Artist Lecture Series, University of California Irvine, Claire Trevor School of the Arts,
Department of Studio Art, Graduate Art Program (US)
- 2013 Artist talk, The University for Art and Design Linz, Institute of Fine Arts and Cultural Studies (AT)
Memory Acts, workshop, Critical Heritage Initiative, University of Gothenburg (SE)
- 2012 Artist talk, Valand School of Fine Arts, University of Gothenburg (SE)
Artist talk, Catholic Private University Linz, Institute for Art History and Philosophy (AT)
Memory and the Moving Image, Re/Theorisation of Heritage Studies, conference, University of Gothenburg (SE)
- 2011 Artist talk, Otis College for Art and Design, Department of Fine Arts, Los Angeles (US)
Artist talk, University of California Irvine, Claire Trevor School of the Arts, Department of Studio Art,
Graduate Art Program (US)
Artist talk, California Institute of the Arts, School of Critical Studies, Valencia (US)
- 2010 Artist talk, Art Center College of Design, Graduate Art Program, Pasadena (US)
Artist talk, Art Center College of Design, Humanities and Design Sciences, Pasadena (US)
- 2008 *On Artistic Practices*, panel discussion, Bucharest Biennale 3, CNDB Bucharest (RO)
- 2006 Artist talk, Lake Forest College, Art and Art History Department (US)
Location Uncertain, panel discussion, Northern Illinois University, DeKalb (US)
- 2002 Artist talk, MAK Center for Art and Architecture, Los Angeles (US)

Selected Publications (Books and Catalogs):

- Karina Nimmerfall: Indirect Interviews with Women*, ed. Reinhard Braun, Edition Camera Austria Graz 2018.
- Lokal: Franz Kafka*, ed. Raimar Stange, Berlin 2018.
- Doris Berger, Ursula Frohne, Casting Los Angeles. Verortung einer Stadt im Projektionsfeld des Films, in: *Bildprojektionen, Filmisch-fotografische Dispositive in Kunst und Architektur*, eds. Lilian Haberer, Annette Urban, Transcript Verlag Bielefeld 2016.
- Karina Nimmerfall: 1953. Possible Scenarios of a Discontinued Future*, ed. Reinhard Braun, Edition Camera Austria Graz 2015.
- Time Runs Out*, Las Cienegas Projects, eds. Amy Thoner, Steven Hull, Nothing Moments Press Los Angeles 2015.
- Archives, Re-Assemblances and Surveys*, eds. Reinhard Braun, Sandra Kržič Roban, Camera Austria Graz 2014.
- Marler Medienkunstpreis*, ed. Georg Elben, Wienand Verlag, Cologne 2014.
- Tegel: Speculations and Propositions*, eds. Susanne Prinz, Jaspar Joseph-Lester, Julie Westerman, The Green Box, Berlin 2013.
- Time, Place and the Camera: Photographs at Work*, eds. Christine Frisinghelli, Erzen Shkololli, Kosovo National Gallery, Prishtina 2012.

Roland Schöny, Kartografische Aspekte künstlerischen Forschens, in: *Kartografisches Denken*, ed. Christian Reder, Springer Vienna / New York 2012.

Narcissism, the Real, the Fake and the Anti-Digital Impulse, ed. Bidy Tran, Cirrus Gallery, Los Angeles 2012.

Karina Nimmerfall: The Glass House, as part of *Balmoral km 500 4*, ed. Danièle Perrier, Künstlerhaus Schloss Balmoral, Bad Ems 2011.

Ansichts Sache, Kunst am Bau - Baukunst in Oberösterreich, ed. OÖ Landesregierung, Direktion Kultur, Linz 2011.

Glück happens, ed. Claudia Emmert, Kunstpalais Erlagen, Kehrer Verlag, Heidelberg 2010.

Art & Film, curated by_vienna, ed. ARGE curated by_vienna, Verlag für moderne Kunst, Nürnberg 2010.

Geometry beyond Limits, Collection Jean and Colette Cherqui, ed. Maison de l'Amérique latine, 5 Continents Editions, Milan 2010.

History Acts, ed. Johan Sjöström, Göteborgs Konsthall, Gothenburg 2009.

Karina Nimmerfall: Double Location, ed. Sandro Droschl, Kunstverein Medienturm Graz, Folio Verlag, Vienna / Bolzano 2009.

Rewind. Fast Forward. Die Videosammlung – Neue Galerie Graz, eds. Günther Holler-Schuster, Christa Steinle, Neue Galerie Graz am Landesmuseum Joanneum, Graz 2009.

unterwegs sein. scene: österreich in nrw, ed. Michael Voets, Kunstraum Düsseldorf, Düsseldorf 2009.

Seeking for a Place of Oblivion, ed. Sandra Križić Roban, Croatia Photographic Union, Zagreb 2008.

Being Here. Mapping the Contemporary, Reader Bucharest Biennale 3, eds. Razvan Ion, Eugen Radescu, Pavilion #12, 2008.

Pabellón Cuba: 4D – 4 Dimensions, 4 Decades, eds. Lisa Schmidt-Colinet, Alex Schmoeger, Eugenio Valdes Figueroa, Florian Zeyfang, b-books, Berlin 2008.

Videopanel 2008 – Videoform Filmform, eds. Filomeno Fusco and Dirck Möllmann, Stile der Stadt, Hamburg 2008.

In Between. Austria Contemporary, ed. Karin Zimmer, Federal Ministry for Education, the Arts and Culture, Vienna 2008.

Karina Nimmerfall: Power Play, ed. Gabriele Spindler, Landesgalerie Linz, Bibliothek der Provinz, Linz 2007.

Karina Nimmerfall. Cinematic Maps, ed. Maren Lübbke-Tidow, Edition Camera Austria, Graz 2007.

Abstracts of Syn, ed. Sandro Droschl, Kunstverein Medienturm, Folio Verlag, Vienna / Bolzano 2007.

Location Uncertain, ed. NIU Arts Museum DeKalb, Chicago 2006.

Location Uncertain, artist book in collaboration with Tom Denlinger and Karen Lebergott, Berlin 2006.

Checkpoint Charley, eds. Maurizio Cattelan, Massimiliano Gioni, Ali Subotnik, Berlin Biennale 2006.

Karina Nimmerfall: Diamonds on Velvet, texts by Stella Rollig, Raimar Stange and Hans Joachim Lenger, self-published, Vienna 2004.

El arte con la vida - Bienal de La Habana, ed. Centro de Arte Contemporaneo Wifredo Lam, Havana 2003.

Hotel Hotel, ed. Gabriele Spindler, Landesgalerie Linz, Bibliothek der Provinz, Linz 2003.

KX. 1997 - 2002, ed. KX Hamburg, Dölling & Galitz Verlag, Hamburg 2002.

Glück statt Plastik, ed. Kunstverein Glückstadt / Hochschule für Bildende Künste Hamburg 2001.

Sehnsucht nach Utopie, ed. Kunstadapter, Kehrer Verlag, Heidelberg 2000.

Selected Bibliography (Reviews and Periodicals):

Colette M. Schmidt, "Indirect Interviews with Women": Wünsche zwischen Leerstellen, *Der Standard*, June 1, 2018.

Nicolas Korody, Meditating on the 'Past Future Housing' of Los Angeles with Morgan Fisher and Karina Nimmerfall, *Architect news*, May 2016.

Simone Kraft, Karina Nimmerfall: The Glass House, *Tremors Magazine*, 12/2013.

Simone Kraft, Interview with Karina Nimmerfall, *Deconarch – Arts and Architecture*, 8/2013.

Roland Schöny, Karina Nimmerfall, Zwischen Simulation und Realität, *Parnass Kunstmagazin*, 2/2012.

Jan Tumlir, Karina Nimmerfall, Las Cienegas Projects, *Artforum International*, December 2011.

Holly Willis, The Ambassador Hotel Recalled in Video Installation, *www.kcet.org*, September 21, 2011.

Beate Anspach, Vertical Villa (Part Two), *26th Kassel Documentary Film and Video Festival*, Kassel 2009.

Johanna Hofleitner, Vorstellung: Karina Nimmerfall, *Die Presse / Schaufenster*, June 11, 2009.

Raimar Stange, Portrait: Karina Nimmerfall, *Artist Kunstmagazin*, # 76, 2008.

Johanna Hofleitner, Vertical Villa, *Die Presse / Schaufenster*, May 23, 2008.

Brigitte Werneburg, Die Realität der Fiktion: Karina Nimmerfalls kinematographische Landkarte von New York, *taz - die tageszeitung*, April 14, 2007.

Magdalena Taube, Unerhoerte Erinnerungen an New York, *Berliner Gazette*, June 29, 2007.

Max Kazemzadeh, Second Unit: NYC, *Artlies Magazine*, Issue # 50, Spring 2006.

Andrea Springer, Ein Fundus nie besuchter Räume im Kopf, Wiesbadener Tagblatt, May 3, 2006.

Marc Peschke, Interview with Karina Nimmerfall, Räume mit verschobenen Koordinaten, *Wiesbadener Kurier*, May 23, 2006.

Michael Weinstein, Karina Nimmerfall: Double Location, Bucket Rider Gallery, *Newcity Chicago*, 2006.

Manisha Jothady, Real Fiction, *Die Presse*, March 10, 2005.

Raimar Stange, Cinematic Maps, *Camera Austria*, No 92/2005.

Hans-Joachim Lenger, Video Home, KX. Hamburg, *www.kx-kampnagel.de*, May 2000.

Selected writings and published projects by Karina Nimmerfall

Karina Nimmerfall, On Real and Imaginary Spaces, Mapping the Archive, in: *Journal of Writing in Creative Practice*, Vol. 10 #2, eds. Simon King, Harriet Edwards, Norman Klein, Jaspas Joseph-Lester, Intellect Press 2018.

Karina Nimmerfall, Von realen und imaginierten Räumen. Strategien für eine neue dokumentarische Praxis. in: *Display / Dispositiv, Ästhetische Ordnungen*, eds. Ursula Frohne, Lilian Haberer, Annette Urban, Wilhelm Fink Verlag, Paderborn 2017.

Karina Nimmerfall, On Real and Imaginary Spaces, Strategies towards a new documentary practice, in: *Memories of a City*, eds. Ingrid Martins Holmberg, Jonathan Westin, Curating the City Series, University of Gothenburg 2017.

1953. Possible Scenarios of a Discontinued Future, artist pages, *Život Umjetnosti, Magazine for Contemporary Visual Arts*, 95/2014.

Die Siedlung, artist page, *Der Tagesspiegel – Mehr Berlin*, February 1, 2014.

Index of Livability, artist insert (with an introduction by Raimar Stange), *Polar, Magazine for Politics, Theory and Culture*, #12, 2012.

Public Collections

Belvedere 21 (Museum of Contemporary Art at The Belvedere), Vienna (AT)

Neue Galerie Graz (The Joanneum Universal Museum), Graz (AT)

Museum der Moderne (Museum of Modern Art) – Rupertinum, Photography and Media Collection, Salzburg (AT)

Landesgalerie Linz (Upper Austria State Museum), Linz (AT)

Neuer Berliner Kunstverein – n.b.k., Berlin (DE)

Artothek of the Federal Government of Austria, Vienna (AT)

Die Kunstsammlung (Art Collection of the State of Upper Austria), Linz (AT)

Artothek of the City of Wiesbaden (DE)