

Karina Nimmerfall

Asynchronous Objects: Empire and Environment

A Setting for Research and Care

Studio 6, Multi-Purpose Building, Ohashi Campus

March 11 – 16, 2025

Open when the artist is present

Closing reception: Sunday, March 16, 14.00 – 18.00

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Studio 6, Ohashi Campus, Kyushu University

4-chōme-9-1 Shiobaru, Minami Ward, Fukuoka, 815-0032

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The objects have arrived. And, having arrived, what then do they do? Assembled with obsessive care and endless yet minimal variation. Silent and unmoving. Aren't artifacts, regardless of whether they are pieces of high art or implements of everyday life, first and foremost historical effects of institutionalizations and classifications? The endeavor takes place alongside other works that have focused on the meaning of a collection as both a formal space and an ideological construct. Objects transferred from the storage areas into the gallery spaces, to subvert traditional notions of connoisseurship and aesthetic display. However, isn't the exhibition an obsolete format of communication? Shouldn't the objects be in the world, with their own different temporality, experienced there, in order to produce the effects of knowledge? Could they be cast as active narrators of their own histories – affect-laden, garrulous, animated? Isn't the exhibition everywhere?

Excerpt from: *Asynchronous Objects (Empire and Environment)*,
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