

Karina Nimmerfall

° Austrian, lives and works in Berlin and Cologne

Education

- 1999 – 2001 Fine Arts (under Franz Erhard Walther), Hochschule für bildende Künste (School of Fine Arts), Hamburg (DE)
1996 – 1999 Visual Communications (Film & Photography), Hochschule für bildende Künste (School of Fine Arts), Hamburg (DE)
1990 – 1996 History of Arts, University of Vienna (AT)

Teaching and Research

- 2014 – present Professor for Transdisciplinary Artistic Media Practice and Theory, Department Art and Music, University of Cologne (DE)
2013 Visiting Researcher, Centre for Critical Heritage Studies, University of Gothenburg (SE)
2012 Visiting Artist-in-Residence, HDK-Valand, Academy of Art and Design, University of Gothenburg (SE)
2011 – 2012 Adjunct Faculty, Art Center College of Design, Pasadena (US)
2010 – 2011 Visiting Artist-in-Residence, Graduate Studies Program, Art Center College of Design, Pasadena (US)

Awards, Fellowships and Grants (Selection)

- 2023 Tokyo Studio Fellowship, Artist-in-Residence, awarded by the Austrian Federal Ministry for Art and Culture
2018 Contemporary German Photography Grant, awarded by the Alfried Krupp von Bohlen and Halbach-Foundation (DE)
2015 London Studio Fellowship, Artist-in-Residence, awarded by the Austrian Federal Chancellery for Arts and Culture
Artist-in-Residence, Nordic Artists' Center, Dale (NO)
2014 GuestHaus Residency, Los Angeles (US)
2012 Artist-in-Residence, Salzamt Studio Program, Linz (AT)
2010 – 2011 Cultural Exchange Program for Fine Arts of the Berlin Cultural Senate, Los Angeles
2010 Künstlerhaus Schloß Balmoral, Bad Ems (DE)
2009 Austrian State Grant for Fine Arts, awarded by the Federal Ministry for Arts and Culture
2008 New York Studio Fellowship for Photography, awarded by the Austrian Federal Ministry for Arts and Culture
Workshop Grant, Künstlerhäuser Worpswede (DE)
2007 Cité Internationale des Arts, Paris (FR), awarded by the Austrian Federal Ministry for Arts and Culture
Quartier21 Artist-in-Residence Program, Museumsquartier Vienna (AT)
2006 Margret Bilger Grant of Upper Austria
Artist-in-Residence, Foundation for Art Projects with Social Relevance, Wiesbaden (DE)
2005 Talent Fostering Award for Fine Arts of Upper Austria
The University of Texas at Dallas Artist Residency, Dallas (US)
2003 – 2004 Artist-in-Residence Chicago (US), fellowship awarded by the Austrian Federal Chancellery for Arts and Culture
2002 MAK Schindler Scholarship Program, MAK Center for Art and Architecture, Los Angeles (US)

Selected Solo and Two Person Exhibitions:

- 2023 *Aesthetic Fiction (Dismantling the Light of Frank Lloyd Wright)*, Studio Gross, Tokyo (JP)
2019 *A New Room of One's Own*, Glasmoog, Raum für Kunst und Diskurs, Cologne (DE)
2018 *A New Room of One's Own*, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
Indirect Interviews with Women, Camera Austria, Graz (AT)
2016 *Past Future Housing* (with Morgan Fisher), MAK Center for Art and Architecture, Los Angeles (US)
2012 *Cross Sections through Real and Imagined Spaces*, KU Linz (AT)
2011 *Double Location (The Ambassador Hotel)*, Las Cienegas Projects, Los Angeles (US)
On/e Screen, PØST, Los Angeles (US)
2009 *Executive Office (Contemporary Modern)*, BAWAG Contemporary, Vienna (AT)
2008 *Vertical Villa*, Galerie Stadtpark, Krems (AT)
Hollywood ist ein Verb (with Isabell Heimerdinger), Kunstverein Medienturm (now Künstlerhaus, Halle für Kunst & Medien), Graz (AT)
Double Location (The Ambassador Hotel), Kunstverein Medienturm im Museumsquartier, Vienna (AT)
2007 *Power Play*, Landesgalerie Linz (now Francisco Carolinum), Museum of Modern and Contemporary Art, Linz (AT)
2006 *Double Location*, Bucket Rider Gallery (now Andrew Rafacz Gallery), Chicago (US)
Double Location, Kunstverein Bellevue Saal, Wiesbaden (DE)
Second Unit: NYC, University of Texas at Dallas / South Side on Lamar, Dallas (US)
2005 *New Talents* (now *New Positions*), Art Cologne Sponsorship Program, Cologne (DE)
Second Unit, Galerie Grita Insam, Vienna (AT)
2004 *Day for Night*, Bucket Rider Gallery (now Andrew Rafacz Gallery), Chicago (US)
2000 *Video Home*, KX., Hamburg (DE)

Public Projects (Permanent Installations):

- 2018 *Parallax Space*, District Authority Building, Kirchdorf an der Krems (AT)
2013 *Positionings (Sonic Measures)*, ABZ – School of Agriculture, Lambach (AT)
2011 *Urban Camouflage*, BS3 – Technical School 3, Linz (AT)

Selected Group Exhibitions:

- 2022 *Förderstipendium 2021-22*, Kunststiftung DZ Bank, Frankfurt / Main (DE)
2021 *24 Räume pro Sekunde*, Architekturgalerie am Weissenhof, Stuttgart (DE)
2019 *Fuzzy Dark Spot*, Deichtorhallen, Falckenberg Collection, Hamburg (DE)
2018 *Flux of Experience – Mies in Berlin*, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
Thick Space, Ruhr-University Campus, Bochum (DE)
2017 *Phantastischer Kapitalismus*, GPL Contemporary, Vienna (AT)
Lokal: Franz Kafka (curated by Raimar Stange), Reisebüro Global, Berlin (DE)
2016 *AWAY – Stories from Abroad* (curated by Genoveva Rückert & Alexandra Grausam),
Ehemaliges Post- und Telegraphenamts, Vienna (AT)
2015 *What Some Girls Do For Money*, Kunstpavillion, Tiroler Künstlerschaft, Innsbruck (AT)
2014 *Archives, Re-Assemblances and Surveys* (curated by Reinhard Braun & Sandra Križić Roban),
Galerija Klovičevi dvori, Zagreb (HR)
Archives, Re-Assemblances and Surveys, Museum of Fine Arts, Osijek (HR)
The Noir Effect (curated by Linde B. Lehtinen), Skirball Cultural Center and Museum, Los Angeles (US)
New Acquisitions, Landesgalerie Linz (now Francisco Carolinum), Museum of Modern and Contemporary Art (AT)
2013 *Dealing with Space*, Marler Video Art Award, Skulpturenmuseum Glaskasten, Marl (DE)
Huit / Eight, Art45, Montréal (CA)
Is It Really You, die Kunstsammlung (Upper Austria State Collection), Linz (AT)
2012 *Time, Place and the Camera: Photographs at Work*, The Art Gallery of Kosovo, Priština (KOS)
media.art.collecting. Perspectives of a Collection, Kunsthaus Graz (AT)
Research – Reality as Material (curated by Sabine Winkler), Galerie für zeitgenössische Kunst im Rathaus
Lichtenberg, Berlin (DE)
Narcissism, the Real, the Fake and the Anti-Digital Impulse, Cirrus Gallery, Los Angeles (US)
Geheime Dimension (curated by Daniela Wageneder-Stelzhammer), Salzamt, Linz (AT)
2011 *km 500 4*, Kunsthalle Mainz (DE)
Accrochage, Galerie Grita Insam, Vienna (AT)
2010 *Glück happens*, Kunstpalais, Erlangen (DE)
Curated by_Vienna 2010: Art&Film, Drawn to Architecture (curated by Amy Yoes), Galerie Grita Insam, Vienna (AT)
Geometry beyond Limits, Maison de l'Amérique latine, Paris (FR)
In Between – Austria Contemporary, Rezan Has Museum, Istanbul (TR)
2009 *Monitoring*, 26th Kassel Documentary Film and Video Festival, Kunstverein Kassel (DE)
Curated by_Vienna 09: Inside Job (curated by Dan Cameron and Maria de Corral), Galerie Grita Insam, Vienna (AT)
Bodies and Fractured Spaces (curated by Marko Lulić), Austrian Cultural Forum New York (US)
Cubatures. Media Based Construction of Space, Künstlerhaus Dortmund (DE)
Rewind, Fast Forward, Neue Galerie Graz (AT)
Zeigen. An Audio Tour through Berlin, a project by Karin Sander, Temporäre Kunsthalle Berlin (DE)
2008 *History Acts*, Göteborgs Konsthall, Göteborg (SE)
The Map: Navigating the Present, Bildmuseet, Umeå (SE)
Bucharest Biennale 3, *Being Here. Mapping the Contemporary*, Bucharest (RO)
Another Tomorrow, Slought Foundation, Philadelphia (US)
Seeking for a Place of Oblivion, Art Pavillion, Zagreb (HR)
Videopanel: Videoform Filmform, Stile der Stadt #2, curated by Dirck Möllmann and Filomeno Fusco, Hamburg (DE)
Abstracts of Syn, AR/GE Kunst, Galleria Museo, Bolzano (IT)
unterwegs sein - scene: österreich in nrw, curated by Gabriele Spindler und Genoveva Rückert, Kunstraum Düsseldorf (DE)
In Between – Austria Contemporary, The Genia Schreiber University Art Gallery, Tel Aviv (IL)
2007 *You are here*, Camera Austria, Graz (AT)
Historyteller (curated by Raimar Stange), Lautom Contemporary, Oslo (NO)
Sommerspiel, Galerie Grita Insam, Vienna (AT)
Abstracts of Syn. Edition Medienturm, Medienturm (now Künstlerhaus, Halle für Kunst & Medien, Graz (AT)
Abstracts of Syn. Edition Medienturm, frei_raum Q21, MuseumsQuartier, Vienna (AT)
Trabant #2, Ausstellungsraum Klingental, Basel (CH)
Summer in the City, Cité Internationale des Arts, Paris (FR)
2006 *Location Uncertain*, NIU Art Museum, DeKalb (US) and Sonnenschein Gallery, Lake Forest College (US)

- 2004 ...and in between, Galerie Grita Insam, Vienna (AT)
- 2003 8th Havana Biennale, *El arte con la vida*, Havana (CU)
Hotel-Hotel, Landesgalerie Linz (now Francisco Carolinum), Museum of Modern and Contemporary Art, Linz (AT)
Echo Sparks, Ars Electronica Center, Linz (AT)
- 2002 *Final Projects*, MAK Center for Art and Architecture, Los Angeles (US)
Schindler Workshop, a project by Rirkrit Tiravanija, Secession Vienna (AT)
Features for a Quality Picture, MAK Center Mackey Apartments, Los Angeles (US)
- 2001 *Glück statt Plastik*, Kunstverein Glückstadt (DE)
- 2000 *Sehnsucht nach Utopie*, Museum Wiesbaden (DE)

Selected Screenings:

- 2021 *Urban Shift*, Institut für Kunst im öffentlichen Raum Steiermark, Graz (AT)
- 2019 *Film- und Videokunst aus Österreich*, Institut für Kunst im öffentlichen Raum Steiermark, Graz (AT)
- 2017 *Hard Engineering: Propositions for Future Ruins*, National Museum of Natural History and Science, Lisbon (PT)
- 2014 *Tegel: Speculations and Propositions*, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
- 2013 *Peripheries – Film Surveys of Places on the Outskirts*, Crossing Europe Film Festival, Linz (AT)
Tegel: Speculations and Propositions, Site Gallery, Sheffield (UK)
- 2012 *Flights of Fancy*, hosted by Kunstverein am Rosa-Luxemburg-Platz, Babylon Cinema, Berlin (DE)
- 2011 *Summer Film Series* (with Ed Ruscha), curated by Doris Berger, Gagosian Gallery, Beverly Hills (US)
- 2008 *Abstracts of Syn*, Hartware Medienkunst Verein, Phoenix Halle Dortmund (DE)
Interactive Screen 0.8: Sustain, The Banff Centre (CA)
DEAF 2008, Dublin Electronic Arts Festival, Dublin (IE)
Abstracts of Syn, Festivals Digital Media 1.0, Valencia (ES)
Ditch Projects, Springfield, Oregon (US)
Pheriperal Produce, Portland (US)
- 2007 *60 Second Southern Video Festival*, Harmony Landing, Nashville (US)
Mantua Project, Ballaghadereen (IE)
Power House Art Center, Memphis (US)
- 2003 *Echo Sparks*, Kunstbüro, Vienna (AT)

Visiting Lecturer, Artist Talks, Presented Papers, Panels (Selection)

- 2023 Kyushu University, School of Design, Fukuoka (JP)
- 2022 Kassel University, Institute for Architecture, Art and Knowledge (DE)
University of Arts and Design, Karlsruhe (DE)
- 2021 Biennale für Freiburg (DE)
Academy of Media Arts, Cologne (DE)
- 2019 State Academy of Fine Arts, Stuttgart (DE)
- 2018 Catholic Private University in cooperation with Landesgalerie Linz (now Francisco Carolinum), Linz (AT)
Kunstverein am Rosa-Luxemburgplatz, Berlin (DE)
Les Rencontres internationale de la photographie, Fotohaus, Arles (FR)
Academy of Media Arts, Cologne (DE)
Ruhr-University, Bochum (DE)
- 2017 National Museum of Natural History and Science, Lisbon (PT)
Academy of Media Arts, Cologne (DE)
Aalto University, The School of Arts, Design and Architecture, Helsinki (FI)
- 2016 Temporary Gallery, Cologne (DE)
Neue Gesellschaft für bildende Kunst (nGbK), Berlin (DE)
University of Cologne, Institute for History (DE)
University of California Riverside, Department of Art (US)
Brandenburg University of Technology, Department of Architecture, Cottbus (DE)
- 2015 Ludwig Forum Aachen (DE)
Gothenburg University, Centre for Digital Humanities (SE)
Camera Austria, Berlin (DE)
University of Cologne, Institute for Art History (DE)
Innsbruck University, Innsbruck Media Studies (AT)
- 2014 University of California Irvine, Department of Studio Art, Graduate Art Program (US)
- 2013 The University for Art and Design Linz, Institute of Fine Arts and Cultural Studies (AT)
Bergen Academy for Art and Design (NO)
- 2012 HDK-Valand, Academy of Art and Design, University of Gothenburg (SE)

	University of Gothenburg, Centre for Critical Heritage Studies (SE)
	Catholic Private University Linz, Institute for Art History and Philosophy (AT)
2011	Otis College for Art and Design, Department of Fine Arts, Los Angeles (US)
	University of California Irvine, Department of Studio Art, Graduate Art Program (US)
	California Institute of the Arts, School of Critical Studies, Valencia (US)
2010	Art Center College of Design, Graduate Art Program, Pasadena (US)
	Art Center College of Design, Humanities and Design Sciences, Pasadena (US)
	Goethe Institute, Los Angeles (US)
2008	Bucharest Biennale 3, National Center of Dance, Bucharest (RO)
	Künstlerhaus Bethanien, Berlin (DE)
2006	Lake Forest College, Art and Art History Department (US)
	Northern Illinois University, DeKalb (US)
2002	MAK Center for Art and Architecture, Los Angeles (US)

Monographs:

- Unintentional Monument (The Matrix Code)*, ed. Reinhard Braun, Edition Camera Austria, Graz 2023.
- Indirect Interviews with Women*, with a text by Ben Highmore, ed. Reinhard Braun, Edition Camera Austria, Graz 2018.
- 1953. Possible Scenarios of a Discontinued Future*, ed. Reinhard Braun, Edition Camera Austria, Graz 2015.
- The Glass House*, with a text by Doris Berger, ed. Danièle Perrier, Künstlerhaus Schloss Balmoral, Bad Ems 2011.
- Double Location*, with texts by Rike Frank and Maren Lübcke-Tidow, ed. Sandro Droschl, Kunstverein Medienturm Graz, Folio Verlag, Vienna / Bolzano 2009.
- Power Play*, with texts by Charissa N. Terranova and Gabriele Spindler, ed. Gabriele Spindler, Landesgalerie Linz, Bibliothek der Provinz, Linz 2007.
- Cinematic Maps*, with texts by Norman M. Klein and Raimar Stange, ed. Maren Lübcke-Tidow, Edition Camera Austria, Graz 2007.
- Diamonds on Velvet*, with texts by Stella Rollig, Raimar Stange and Hans Joachim Lenger, Vienna 2004.

Selected Publications (Books and Catalogs):

- Katharina Zimmermann, *Right here, Right now*, Reihe Kunststiftung DZ Bank, Band 5, 2022.
- Was sagt die Kunst? Gegenwartskunst und Wissenschaft im Dialog*, ed. Monika Leisch-Kiesl, Transscript Verlag, Bielefeld 2022.
- Lilian Haberer, Tangible Files and Merged Displays. Zur Materialität fotografischer Praktiken, in: *Photographic Materials: Archives and New Tools*, eds. Beate Gütschow, Susanne Holschbach, Inga Schneider, Alex Grein, Herbert von Halem Verlag, Köln 2022.
- Irene Nierhaus, Seiten des Wohnens: Wohnen im medialen und gesellschaftlichen Display von Zeitschriften, in: *WohnSeiten: Visuelle Konstruktionen des Wohnens in Zeitschriften*, eds. Irene Nierhaus, Kathrin Heinz, Rosanna Umbach, Transscript Verlag, Bielefeld 2021.
- Annette Urban, Dokumentationen zweiter Ordnung. Field work in der postkonzeptuellen und gegenwärtigen Kunst, in: *Durchbrochene Ordnungen. Das Dokumentarische der Gegenwart*, eds. Friedrich Balke, Oliver Fahle, Annette Urban, Transcript Verlag, Bielefeld 2020.
- Fuzzy Dark Spot, Videokunst aus Hamburg*, ed. Dirk Luckow und Wolfgang Oelze, Snoeck Verlag, Köln 2019.
- Thick Space*, ed. Karina Nimmerfall, Mirjam Thomann, Labor für Kunst und Forschung, Köln 2019.
- Lokal: Franz Kafka*, ed. Raimar Stange, Berlin 2018.
- Away. The Book on Residencies*, ed. Alexandra Grausam, Verlag für Moderne Kunst, Vienna 2018.
- Doris Berger, Ursula Frohne, Casting Los Angeles. Verortung einer Stadt im Projektionsfeld des Films, in: *Bildprojektionen, Filmisch-fotografische Dispositive in Kunst und Architektur*, eds. Lilian Haberer, Annette Urban, Transcript Verlag, Bielefeld 2016.
- Time Runs Out*, Las Cienegas Projects, eds. Amy Thoner, Steven Hull, Nothing Moments Press, Los Angeles 2015.
- Archives, Re-Assemblances and Surveys*, eds. Reinhard Braun, Sandra Kržić Roban, Camera Austria, Graz 2014.
- Marler Medienkunstpreis*, ed. Georg Elben, Wienand Verlag, Cologne 2014.
- Tegel: Speculations and Propositions*, eds. Susanne Prinz, Jaspar Joseph-Lester, Julie Westerman, The Green Box, Berlin 2013.
- Time, Place and the Camera: Photographs at Work*, eds. Christine Frisinghelli, Erzen Shkololli, Kosovo National Gallery, Prishtina 2012.
- Roland Schöny, Kartografische Aspekte künstlerischen Forschens, in: *Kartografisches Denken*, ed. Christian Reder, Springer Vienna / New York 2012.
- Narcissism, the Real, the Fake and the Anti-Digital Impulse*, ed. Bidy Tran, Cirrus Gallery, Los Angeles 2012.
- Ansichts Sache*, Kunst am Bau - Baukunst in Oberösterreich, ed. OÖ Landesregierung, Direktion Kultur, Linz 2011.
- Glück happens*, ed. Claudia Emmert, Kunstpalais Erlagen, Kehrer Verlag, Heidelberg 2010.
- Art & Film, curated by_vienna*, ed. ARGE curated by_vienna, Verlag für moderne Kunst, Nürnberg 2010.
- Geometry beyond Limits, Collection Jean and Colette Cherqui*, ed. Maison de l'Amérique latine, 5 Continents Editions, Milan 2010.
- History Acts*, ed. Johan Sjöström, Göteborgs Konsthall, Gothenburg 2009.
- Rewind. Fast Forward. Die Videosammlung – Neue Galerie Graz*, eds. Günther Holler-Schuster, Christa Steinle, Neue Galerie Graz am Landesmuseum Joanneum, Graz 2009.
- unterwegs sein. scene: österreich in nrw*, ed. Michael Voets, Kunstraum Düsseldorf, Düsseldorf 2009.
- Seeking for a Place of Oblivion*, ed. Sandra Kržić Roban, Croation Photographic Union, Zagreb 2008.
- Being Here. Mapping the Contemporary*, Reader Bucharest Biennale 3, eds. Razvan Ion, Eugen Radescu, Pavilion #12, 2008.

Pabellón Cuba: 4D – 4 Dimensions, 4 Decades, eds. Lisa Schmidt-Colinet, Alex Schmoeger, Eugenio Valdes Figueroa, Florian Zeyfang, b-books, Berlin 2008.

Videopanel 2008 – Videoform Filmform, eds. Filomeno Fusco and Dirck Möllmann, Stile der Stadt, Hamburg 2008.

In Between. Austria Contemporary, ed. Karin Zimmer, Federal Ministry for Education, the Arts and Culture, Vienna 2008.

Abstracts of Syn, ed. Sandro Droschl, Kunstverein Medienturm, Folio Verlag, Vienna / Bolzano 2007.

Location Uncertain, ed. NIU Arts Museum DeKalb, Chicago 2006.

Location Uncertain, artist book in collaboration with Tom Denlinger and Karen Lebergott, Berlin 2006.

Checkpoint Charley, eds. Maurizio Cattelan, Massimiliano Gioni, Ali Subotnik, Berlin Biennale 2006.

El arte con la vida - Bienal de La Habana, ed. Centro de Arte Contemporaneo Wifredo Lam, Havana 2003.

Hotel Hotel, ed. Gabriele Spindler, Landesgalerie Linz, Bibliothek der Provinz, Linz 2003.

KX. 1997 - 2002, ed. KX Hamburg, Dölling & Galitz Verlag, Hamburg 2002.

Glück statt Plastik, ed. Kunstverein Glückstadt / Hochschule für Bildende Künste Hamburg 2001.

Sehnsucht nach Utopie, ed. Kunstadapter, Kehrer Verlag, Heidelberg 2000.

Selected Bibliography (Reviews and Periodicals):

Kathrin Busch, Das Gespenst der künstlerischen Forschung, *Kunstforum International*, Bd. 277 Oktober 2021.

Uschka Pittroff, Vom Glamour des Gedachten, *Fotostadt Essen Magazin*, Beilage Süddeutsche Zeitung, 27. November 2021.

Lisa Stuckey, Sequences Fall out of Their Time, *Camera Austria International*, No 152/2020.

Antonia Rahofer, Karina Nimmerfall: Indirect Interviews with Women, *Springerin, Hefte für Gegenwartskunst*, 4/2018.

Colette M. Schmidt, Indirect Interviews with Women: Wünsche zwischen Leerstellen, *Der Standard*, June 1, 2018.

Nicolas Korody, Meditating on the 'Past Future Housing' of Los Angeles with Morgan Fisher and Karina Nimmerfall, *Architect news*, 5/2016.

Simone Kraft, Karina Nimmerfall: The Glass House, *Tremors Magazine*, 12/2013.

Simone Kraft, Interview with Karina Nimmerfall, *Deconarch – Arts and Architecture*, 8/2013.

Roland Schöny, Karina Nimmerfall, Zwischen Simulation und Realität, *Parnass Kunstmagazin*, 2/2012.

Jan Tumlir, Karina Nimmerfall, Las Cienegas Projects, *Artforum International*, December 2011.

Holly Willis, The Ambassador Hotel Recalled in Video Installation, *www.kcet.org*, September 21, 2011.

Beate Anspach, Vertical Villa (Part Two), *26th Kassel Documentary Film and Video Festival*, Kassel 2009.

Johanna Hofleitner, Vorstellung: Karina Nimmerfall, *Die Presse / Schaufenster*, June 11, 2009.

Manisha Jothady, Dallas ohne Hagmans fieses Grinsen, *Falter* 24/09, 10.06.2009

Raimar Stange, Portrait: Karina Nimmerfall, *Artist Kunstmagazin*, # 76, 2008.

Johanna Hofleitner, Vertical Villa, *Die Presse / Schaufenster*, May 23, 2008.

Brigitte Werneburg, Die Realität der Fiktion: Karina Nimmerfalls kinematographische Landkarte von New York, *die tageszeitung*, 4/17/2007.

Magdalena Taube, Unerhoerte Erinnerungen an New York, *Berliner Gazette*, June 29, 2007.

Max Kazemzadeh, Second Unit: NYC, *Artlies Magazine*, Issue # 50, Spring 2006.

Andrea Springer, Ein Fundus nie besuchter Räume im Kopf, *Wiesbadener Tagblatt*, May 3, 2006.

Marc Peschke, Interview with Karina Nimmerfall, Räume mit verschobenen Koordinaten, *Wiesbadener Kurier*, May 23, 2006.

Michael Weinstein, Karina Nimmerfall: Double Location, Bucket Rider Gallery, *Newcity Chicago*, 2006.

Manisha Jothady, Real Fiction, *Die Presse*, March 10, 2005.

Raimar Stange, Cinematic Maps, *Camera Austria*, No 92/2005.

Hans-Joachim Lenger, Video Home, KX. Hamburg, *www.kx-kampnagel.de*, May 2000.

Selected Own Writings and Published Projects:

The Resilience Complex, artist pages, *Springerin, Hefte für Gegenwartskunst*, 2/2022.

On Real and Imaginary Spaces, Mapping the Archive, in: *Journal of Writing in Creative Practice*, Vol. 10 #2, eds. Simon King, Harriet Edwards, Norman Klein, Jaspas Joseph-Lester, Intellect Press 2018.

Von realen und imaginierten Räumen. Strategien für eine neue dokumentarische Praxis. in: *Display / Dispositiv, Ästhetische Ordnungen*, eds. Ursula Frohne, Lilian Haberer, Annette Urban, Wilhelm Fink Verlag, Paderborn 2017.

On Real and Imaginary Spaces, Strategies towards a new documentary practice, in: *Memories of a City*, eds. Ingrid Martins Holmberg, Jonathan Westin, Curating the City Series, University of Gothenburg 2017.

1953. Possible Scenarios of a Discontinued Future, artist pages, *Život Umjetnosti, Magazine for Contemporary Visual Arts*, 95/2014.

Die Siedlung, artist page, *Der Tagesspiegel – Mehr Berlin*, February 1, 2014.

Index of Livability, artist insert (with an introduction by Raimar Stange), *Polar, Magazine for Politics, Theory and Culture*, #12, 2012.

Public Collections

Belvedere 21, Museum of Contemporary Art at The Belvedere, Vienna (AT)

Neue Galerie Graz, The Joanneum Universal Museum, Graz (AT)

Museum of Modern Art, Rupertinum, Photography and Media Collection, Salzburg (AT)

Francisco Carolinum, Museum of Modern and Contemporary Art, Linz (AT)

Neuer Berliner Kunstverein n.b.k., Berlin (DE)

Artothek of the Federal Government of Austria, Vienna (AT)

Die Kunstsammlung, Art Collection of the State of Upper Austria, Linz (AT)

Artothek of the City of Wiesbaden (DE)